



## 31 Down

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### SELECTED PERFORMANCES

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- 2009 *The Assembler Dilator*, PS122, NYC
- 2007 *I USED TO BE CURIOUS [loud]*, PRELUDE 07, Martin Segal Theater, NYC
- 2007 *UNIVERSAL ROBOTS*, Ontological-Hysterical Incubator, Manhattan, NY
- 2007 *I USED TO BE CURIOUS [silence]*, [SILENCE] exhibition presented by Gigantic ArtSpace and free103point9 Transmission Arts
- 2006 *METRONOMA*, Ontological-Hysterical Incubator, Manhattan, NY
- 2006 *MicroRadio Soundwalk*, Free103point9, Hallwalls, Buffalo, NY
- 2006 *Mahler Died...*, SPARK FESTIVAL, School of Music, University of Minnesota, Minneapolis, MN
- 2005 *Rita, Katrina and Stan*, On The Air, PERFORMA 05, White Box Gallery, Manhattan, NY
- 2005 *That's not how Mahler died...*, Brick Theater, Brooklyn, NY
- 2005 *That's not how Mahler died...*, Ontological-Hysterical Incubator, Manhattan, NY
- 2005 *My Last .45*, Tune (in))) Brooklyn, Free103 Gallery, Brooklyn, NY
- 2004 *Hamatuer*, Radio Action 2, Free103 Gallery, Brooklyn, NY
- 2004 *BERNARRDD HERRMANN*, Free103point9's Tune(in))Santa Fe, Santa Fe Art Institute, performed at OfficeOps, Brooklyn, NY
- 2004 *Chase The Bitch, act I*, Free103point9's Tune(in))), The Kitchen (Part of *New Sound New York*), Manhattan, NY
- 2004 *Sam Perspective*, Women's InterArt Annex, Manhattan, NY
- 2003 *As I lay Inebriated, act I*, Free 103point9's Radio Plays, OfficeOps, Brooklyn, NY
- 2003 *The Trumpet Player Needs More Sax Appeal*, Seven Minute Series, Ontological-Hysterical Theater, Manhattan, NY

### EXHIBITIONS

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- 2008 *Supplied by the Public*, MEGAPOLIS Festival. an interactive public art installation, Boston, MA
- 2007 *Supplied by the Public*, CONFLUX Festival. an interactive public art installation, co-produced by free103point9
- 2007 *CANAL STREET STATION*, an interactive public art installation, co-produced by free103point9 Transmission Arts using public pay phones in the Canal Street Subway Station
- 2006 *City in a Soundwalk-Peter Stuyvesant's Ghost*, Five Dutch Days, public telephone sound art, NYC
- 2006 *wwwSomnambulator*, SURGE Web Transmission Exhibition, Rhizome and free103point9 Transmission Arts
- 2006 *Wanderlost*, BAPLAB and free103point9, 3RD WARD, Brooklyn, NY
- 2005 *Wanderlost*, Transmission II: AIRBORNE, The New Museum of Contemporary Art, Manhattan, NY
- 2005 *Evenings and Weekends...Free*, Crossed Circuits, Hogar Collection, Brooklyn, NY
- 2004 *I am so sorry...*, The Presidency, Exit Art, Manhattan, NY
- 2004 *Radio 101*, RCA Gallery, Bedford, England

2004 **Dead Bet Office**, Halloween Adventure Haunted House, Soto Clemente Cultural Center, Manhattan, NY

2003 **Dead Dial Tone**, free103point9's Tune(in)), NY Center for Media Arts, Long Island City, Queens, NY

## GUEST LECTURES/ PANELS / RESIDENCIES

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2007 **Platform for URBAN INVESTIGATION**: Telephone to radio system for the Vanabbe Museum.

Ryan Holsopple of 31 Down worked with artists Allard Van Hoorn and Alexandra Verhast.

A radio station was created from phone calls. Eindhoven, NE

2007 **Beijing is Your Playground**: Mystery Reality Game Workshop.

Ryan Holsopple of 31 Down hosted a one week workshop on using Asterisk telephony with theater and gaming. Beijing, China.

2007 **AIRtime** Artist Residency August-September.

31 Down awarded a residency creating an interactive sculpture with bats. Transmission Arts Organization free103point9's Wave Farm, Acra, NY

2007 **DORKBOT**, Location One, New York, February 2007.

31 Down artists Mirit Tal and Shannon Sindelar presented works in telephony and interactive art, representing free103point9 Transmission Arts

2006-7 **Gertrude Stein Repertory Theater's Digital Performance Institute**

31 Down awarded a residency for the creation of **Universal Robots**.

2006 **UPGRADE: We Passion power and Control the dark desires of art under surveillance**

Eyebeam, NYC, August 2006. 31 Down appeared on a panel presenting the online theater piece **in(security)**.

2006 **AIRtime** Artist Residency

31 Down awarded a residency to videotape scenes from METRONOMA at free103point9's Wave Farm, Acra NY

2006 **Baryshnikov Arts Center** fellowship with director Joanne Akalitis

31 Down artists Mirit Tal and Ryan Holsopple; NYC

2006 **NYIT AWARDS** Theater of Performance Art panel

Ryan Holsopple of 31 Down appeared on a panel of artists including: John Vacaro, Richard Foreman, Penny Arcade, Bindlestiff Family Cirkus and Jorge Sanchez; Second Stage, NYC

2005 **Outside/Input** Ontological-Hysteric Incubator

31 Down participated in a program for theatrical development curated by Morgan Pecelli and Daniel Allen Nelson, NYC

2005 **Eavesdrop: Loose Talk at Eyebeam**

31 Down artist Mirit Tal appeared as a guest panelist concerning art and eavesdropping, Eyebeam, NYC

2005 **AIRtime** Artist Residency

31 Down awarded a residency at Transmission Arts Organization Free103point9's Wave Farm; Acra, NY

2004 **FOR THE RECORD: MAKING AND DOCUMENTING PERFORMANCE ART**

31 Down Artist Ryan Holsopple, guest lecturer. Free103 Radio Lab for Coco Fusco's class, Columbia University, NYC

2004 **Grassroots Media Conference**, Ryan Holsopple representing BION

(Brooklyn Interactive Outreach Network), New School University, NYC